

# *Kym A. Rampa*

An Artist “Reliving”



Chasing her dream by the ocean, Kym’s kindred spirit for artistic exploration, propelled her to commence her academic art studies at the recognized artist’s colony in New England, the prestigious Endicott College for Women in Beverly, Massachusetts culminating into an associate arts degree. At Endicott, she received academic recognition for her visionary video short abstract reflecting oceanic inspirations to Pink Floyd.

The tides changed for Kym following her internships at Goldman & Lange and with Paul Bacon, Book Jacket Illustrator for Simon & Schuster in New York City. Enamored by the city landscape, Kym earned her Bachelor of Arts degree from the School of Visual Arts.

Kym’s professional career began as a freelance textile designer creating designs, repeats, and colorings for fabrics and wall coverings. After several years of working with textiles she took some time to raise a family; two wonderful girls Jessica and Gabrielle, though continuing various illustrations and commissioning work from home. Designing and creating her home studio inspired her to interior design work culminating into the world of fine decorative painting which includes: murals as well as two- dimensional acrylic paintings with murals, faux painted walls in mixed medium from the simple to the more complex as well as raised hand-made stencils and painted furniture. Kym’s repertoire of work also includes her most passionate to date; abstract canvases inspired by her love for nature and abstract portraiture of people and pets. You can view her portfolio available upon request at [www.kymrampa@gmail.com](mailto:www.kymrampa@gmail.com)

Along life’s path, a rare and aggressive cancer recently gripped her life with a vengeance and with all the bad that cancer can be, Kym’s perspective and insight to what moves and defines the human condition is ever more defined in her work giving her new meaning for living; “Reliving”. As important as having a sense of humor in the face of cancer, Kym embraces Geoffrey Beene Foundation’s slogan, “Have a Sense of Human<sup>sm</sup>”.

Born in Buffalo to Edwin and Joan Paradowski, the family moved to White Plains NY when Kym was 14. Her mother, an art teacher for many years exposed Kym and her sister Robin to art at a very early age. While her mother was studying for her master’s degree Kym and Robin took art classes at the Albright Knox Art Gallery which was where the love for art began...

A recent grandmother to John Paul, Kym now resides in Yorktown Heights, NY with her husband Andrew, an “artist” in his construction business and their darling Greater Swiss Mountain dog, good ole Diesel.